

GO LDEN
P R A G U E

September 24-27, 2025
Municipal House



INTERNATIONAL TELEVISION FESTIVAL

Golden Prague 2025

62nd year

Main Programme

Municipal House

Partner Events

National Theatre, Estates Theatre,
State Opera Prague

International Competition

The latest music, dance and theatre productions
from around the globe

The 62nd Golden Prague Festival in Numbers

Number of competing films: 84

- Documentary category: 34
- Concert category: 24
- Performing Arts Recordings category: 26

Non-competition films: 5

Longest competing film: Richard Wagner: The Ring of
the Nibelung – Siegfried (250 minutes, Germany)

Shortest competing film: Gestures / Episode 2 from
the Documentary Series Conductors (29 minutes, Finland)

Total length of competing films: 7,542 minutes

Average length of competing films: 90 minutes

Most distant country of origin: Japan (over 8,900 km)

Number of TV and film producers submitting entries: 48

Country with the highest number of submissions: Germany (27)

Total number of participating countries: 12

International Festival Jury

Chair



Elmar Kruse

Media Manager and Founder of C Major Entertainment
Germany

Members (in alphabetical order)



Michalina Jaxa-Stencel

Business and International Relations Specialist, TVP S.A.
Poland



Federico Llano

Former TV Producer and Festival Manager, TVE
Spain



Theresa Selzer

Editor and Head of Classical Music, ORF III
Austria



Pavel Trojan

Emeritus Director of the Prague Spring International
Music Festival, Composer
Czech Republic





GRAND PRIX

Film: Les Saisons de la Danse – Dance Through the Seasons

Producer: Le Grizzly / Martha Productions

Co-producers: Martha Productions, Héliox Films, ARTE France

Justification: The program *Les Saisons de la Danse* takes us on a journey to landscapes where four different couples move expressively dance in intimate choreographies to the music of Vivaldi's Four Seasons in the recomposed version by Max Richter. From spring to winter, we experience fascinating images, which director Tommy Pascal and his two cameramen, Charles Sautreuil and Raphael Pannier, stage in a truly ingenious way. A magnificent masterpiece for the eyes and ears.

Czech Crystal – Documentaries on Music, Dance and Theatre

Film: Anastasia Kobekina – Now or Never!

Producer: WDR – Westdeutscher Rundfunk Köln

Co-producers: Sounding Images GmbH, BR, SWR

Justification: *Now or Never* is the title of an exciting documentary about the up-and-coming cellist Anastasia Kobekina. From the marketing ideas of the recording company to her first recordings with Paavo Järvi, from cover shoots to social media activities, we experience Anastasia in a new and unusual style that suits this young, charismatic artist. Directors Grete Liffers and Sophie-Caroline Danner are close to the artist between glamour and doubt, everyday life and career.

Czech Crystal – Recordings of Music Concerts

Film: Ravel en Mille Éclats

Producer: Camera Lucida

Justification: Directors Francois-Rene Martin and Gordon invested a great deal of time and effort in staging Ravel's works for his anniversary, combining them with some staged documentary elements to create a visually stunning spectacle for the camera. The result is an 80minute Gesamtkunstwerk that impressively illustrates the life of Maurice Ravel without the need for additional explanations.

Czech Crystal – Performing Arts Recordings

Film: The Gambler

Producer: Unitel

Co-producer: ORF III

Justification: Peter Sellars' version of Dostoevsky's classic *The Gambler* fascinates with its post-apocalyptic sci-fi aesthetic. In addition to the staging, the singers Asmik Grigorian and Sean Panikkar are also magnificent, presented in visually stunning scenes by Sellars, who also directed the TV production.

Special Mention for Outstanding Artistic Achievement

Film: Afanador

Producer: Elzévir Films

Justification: Afanador is a modern flamenco spectacle that—based on the wonderful photographs of Colombian Ruven Afanador – impressively brings the dynamism, fire, passion, and musical power of flamenco to our eyes and ears. The jury would like to honor this overall artistic achievement with a Special Mention.

Czech Television Award

Film: A Theatre for a Symphony

Producer: Filmwerkstatt Wien

Co-producers: ORF, WDR, Filmwerkstatt Wien

Justification: A Theatre for a Symphony combines clarity, expertise, a hint of suspense, and a desire to rediscover things seemingly lost to time. It receives the Czech Television Award for the way it uses cutting-edge digital technology to virtually reconstruct the long-demolished Vienna Kärntnertortheater, where Beethoven's 9th Symphony premiered in 1824. The film offers today's audiences a captivating and authentic glimpse into what the very first performance of one of the most celebrated works in music history might have looked and sounded like.

VIZE 97 Foundation Award

Film: Jamel - Lauter Widerstand

Producer: ARD Kultur

Co-producers: Labo M for ARD Kultur, NDR, SWR, BR, RBB

Justification: A very compelling documentary that captures human determination to fight extremism through democratic means—mutual support, solidarity, culture, and art. It highlights the idea of resistance through peaceful means, embodied in a music festival that rejects violence. This is the very principle on which the Velvet Revolution was built and for which it is admired around the world. It is a principle championed by Václav Havel, whose legacy is still upheld by the VIZE 97 Foundation. That is why we see a powerful parallel here and a strong reason for awarding the Dagmar and Václav Havel VIZE 97 Foundation Prize.

EBU-IMZ Outstanding Achievement Award

Recipient: Jan Mojto – a visionary producer, distributor, and cultural ambassador whose contributions to the performing arts on screen have had a lasting impact across Europe and beyond.

"Jan Mojto's lifelong dedication to exceptional content has transformed how we perceive music and the performing arts on screen," says Laetitia Huberti, President of the IMZ and Head of La Première, Musiq3, Classic 21 and La Trois at RTBF. "His productions set the standard for classical music on television, and his support for public broadcasting continues to resonate throughout the EBU community," adds Ieva Rozentale, Chair of the EBU Television Music Experts Group.

Dagmar and Václav Havel Foundation VIZE 97 has honored director Martin GroB for his film Jamel – Loud Resistance

Dagmar and Václav Havel VIZE 97 Foundation honoured director **Martin GroB** for his film **Jamel – Loud Resistance**. A long-standing partner of the Golden Prague Festival, the foundation has presented its prestigious award here annually since 2002. The winner received both a unique artistic trophy and a financial prize of 50,000 CZK.

*"I truly value our long-term collaboration with the Golden Prague Festival and eagerly look forward to the exceptional artistic achievements showcased each year," says **Dagmar Havlová**, Chair of the Foundation's Board of Trustees.*

Thank you!



Festival Experience

Once again, the Golden Prague Festival offered a rich panorama of television and film production. Visitors could explore the competition entries not only in the Municipal House video booths, but also online – enjoying the programme from the comfort of home. This increased accessibility expanded the festival's reach and allowed audiences to discover titles that might not have fitted into the main programme. Golden Prague continues to present outstanding Czech and international audiovisual works in music, dance and theatre.



Programme Highlights

Municipal House

The Power of the Voice: The Story of the Prague Philharmonic Choir

World premiere of a new Czech
Television documentary by Dominik
Kalivoda
24 September 2025



Epoque Quartet 25

World premiere of a new Czech
Television documentary by Jakub
Sommer
24 September 2025



62nd Golden Prague Awards Ceremony

Live broadcast on ČT art
25 September 2025

Three Sisters: 40 Years on Stage

World premiere marking the band's
40th anniversary, directed by Petr
Orozovič
26 September 2025



Emil Viklický – Made in Jazz

World premiere of a new
documentary by Martin Müller
27 September 2025



Closing Gala

Epoque Quartet: Bon Voyage!

Live broadcast on ČT art

27 September 2025



Golden Prague for Children

A dance-filled afternoon full of movement, joy, inspiration and special guests

26 September 2025

Golden Prague Dancefloor

An electrifying evening of celebrity guests, passionate Latin rhythms and the irresistible energy of swing

26 September 2025



Special Screenings

27 September 2025

Lives Without Borders – Three Jazzmen

Three jazz musicians meet on stage for the first time – captured by thirty young filmmakers in an international co-production of film schools from the Czech Republic, Slovakia and Poland.

Peter Brook – Showman and Shaman

A new documentary on one of the most influential theatre and film directors of the post-war era, presented in person by director Reiner Moritz of Poorhouse International.

Smetana's Má vlast Reimagined

A musical highlight of the festival – premiere screening from the series Rehearsing the Orchestra: featuring Marek Eben and the Czech Philharmonic



Awards Ceremony

25 September 2025, Sladkovský Hall, Municipal House | Broadcast on ČT art



Partner Performances

Rusalka

National Theatre Opera
National Theatre
24 & 27 September 2025



Le nozze di Figaro

National Theatre Opera
Estates Theatre
25 September 2025



Sarcasms

National Theatre Ballet
National Theatre
26 & 27 September 2025



Don Giovanni

National Theatre Opera
Estates Theatre
27 September 2025



Guided Tours of the Municipal House

This year, festival visitors enjoyed unique guided tours of areas usually inaccessible to the public in Prague's most representative cultural landmark. A true jewel of Art Nouveau architecture, the Municipal House left a profound impression on all who explored it.



EBU & IMZ Events

The 62nd edition also hosted professional meetings, workshops and conferences of two major international organisations: the European Broadcasting Union (EBU), uniting public broadcasters across Europe, and the International Music + Media Centre (IMZ), representing more than 150 broadcasters and producers worldwide. Their presence fostered invaluable dialogue among audiovisual professionals.



Meet-the-Artist Session with Brian Large

Legendary television director Brian Large – who has filmed over 800 operatic and concert productions – personally introduced his new autobiography.





Festival Team

Tomáš Motl

Festival Director

Johana Mravcová

Project Manager,
Deputy Festival Director

Elena Grindlerová

Executive Assistant

Andrea Savane

International Relations

Alena Markvartová

Head of Production

Štěpánka Holubová,

Kateřina Křížová

Production

Klára Mašková, Petra Hladíková

Production Assistants

Viléma Benediktová,

Dagmar Pešatová

Finance

Jan Březina, Ivan Roštok

Marketing

Andrea Zunová,

Karolína Pelikánová

Media Relations

Jan Průša, Přemysl Holásek

New Media

Jan Bílek

Sales

Vladimír Soukenka

Architect

Petr Maršík

Chief Operations Engineer

Media Echoes

This year's Golden Prague Festival, taking place 24-27 September at the Municipal House, features 84 competition entries. The documentary category leads with 34 submissions. Twelve countries entered films - Germany submitted the most.

Deník, 17 September 2025

"Once again, I was pleasantly surprised by the high quality of submissions. The jury certainly did not have an easy task. I'm delighted that the selected programmes combine strong artistic value with accessibility for television audiences. That is the best way to bring the world of ballet, theatre and classical music closer to the public." Tomáš Motl, Festival Director & Executive Director of ČT art

Classic Praha, 26 September 2025

The Golden Prague Television Festival annually draws professionals and devotees of artistic performance captured on screen. Held for the 62nd time - and for the second time in the magnificent Municipal House—the festival continues its mission to present the finest television productions centred on dance, music and theatre."

Dance Context, 16 October 2025

COMING NEXT YEAR
63RD INTERNATIONAL TELEVISION FESTIVAL
GOLDEN PRAGUE
23–26 SEPTEMBER 2026

ONCE AGAIN AT THE MUNICIPAL HOUSE!



ORGANISED BY



Česká televize

GENERAL PARTNER



IN COOPERATION WITH



OPERATING EUROVISION AND EUROVISION

UNDER THE PATRONAGE



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Národní divadlo

Česká filharmonie



INTERNATIONAL
MUSIC + MEDIA CENTRE



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