

GOLDEN PRAGUE

ORGANISED
BY CZECH TELEVISION

STATUTE



International Television Festival
61st year

www.festivalgoldenprague.cz

STATUTE

PREAMBLE

The organiser of the International Television Festival Golden Prague (hereinafter "ITF GP" or "festival") is Czech Television (hereinafter the "festival organiser", "CT" or "Czech Television"). The festival's mission is to promote, through competitions, professional meetings, screenings and a video library, a broader awareness of television programmes and films from around the world that are devoted to music, dance and theatre (hereinafter "programmes" or individually as a "programme").

The ITF GP encourages international programme exchanges, serves as a meeting place for programme-makers, producers, broadcasters and distributors, and initiates co-operation between them.

A precondition for presenting television programmes and films in the international competition and the video library is the artistic quality of these programmes.

The ITF GP management also reserves the exclusive discretionary right to exclude any programmes that would be ethically or aesthetically incompatible with the mission of a public television station, i.e. the fulfilment of a public service in the field of television broadcasting under the applicable legislation (incl. the Czech Television Code, which lays down the principles for fulfilment of a public service in the field of television broadcast).

The 61st ITF GP brings:

- Grand International Competition
- Video Library with all programmes entered into the festival
- Festival Premieres
- Workshops
- Social Events
- Gala Evenings
- Awards Ceremony

I. Competition

The ITF GP is a competition of television programmes dedicated to music, dance and theatre regardless of musical genre.

I. A Categories

Programmes in the competition are divided into three categories as follows:

I. A.1 Documentary programmes dedicated to music, dance and theatre

I. A.2 Recordings of stage work

(recordings of operas, operettas, musicals, dance, ballets, theatre performances etc.)

I. A.3 Recordings of concert performance

(symphonic/orchestral performances, chamber music, recitals etc.)

In addition to individual programmes ITF GP also accepts individual parts of series or cycles for the competition, if it is possible to judge them on their own merit.

I. B Registration

I. B.1 Entry Form

The entry form, which is available at the ITF GP website, www.festivalgoldenprague.cz, must be completed and sent online by 31 May 2024 at the latest. Applications sent or delivered after this date will not be accepted. The entrant is responsible for ensuring that all information thereby stated in the application is complete and truthful.

Only programmes created or premiering in 2022, 2023 and 2024 may enter the competition. Maximum number of programmes per person submitting an entry form ("entrant"): unlimited.

Maximum total length of all programmes entered by a single entrant: unlimited. Minimum length of each programme: 5 minutes.

By submitting the competition entry form the entrant agrees with the terms of this Statute and expresses its consent thereto, and declares, affirms and is responsible for the fact that if the submitted programme is used in accordance with this Statute, no copyright claims, claims of performing artist or claims of producers will be brought to bear against the festival organiser, nor will third party rights in connection with the submitted programme. Should such claims be made against the festival organiser, the applicant agrees by submitting an application to the competition that it shall satisfy these claims and compensate the festival organiser for all actual costs incurred in connection with these claims being made. An exception shall be compensation paid for

television broadcast to the authors of the music component of a programme, which CT shall pay to the collecting society (OSA) in case that CT exercises its right to broadcast an award-winning program on television.

By submitting an application to the competition, the applicant also expresses its consent to the preferential use of electronic communication with the festival organiser, including the possibility of CT invoices being sent by electronic mail to the applicant's e-mail address bindingly listed in the competition application.

If more than one organization or individual submits the same film, the first entry will be accepted.

The entrant also agrees to the following:

In promoting the ITF GP, an extract of the submitted programme, to a maximum length of 3 minutes, or photographs can be used freely (i.e. without any claim of the applicant to any consideration) in CT broadcasts and on the CT website, and also offered for use to other media, all however exclusively in connection with the ITF GP and for the purposes of promoting the ITF GP.

By submitting an application, the entrant expressly consents (and for this purpose grants the ITF GP the relevant rights and/or license for such use) to the fact that the programme may be made freely available to festivalgoers through a public video library on the ITF GP site during the ITF GP.

Programmes will remain in the ITF GP archives, and may be used on a non-commercial basis for the promotion of ITF GP and for study purposes after.

If a competition entry wins any of the prizes, i.e. GRAND PRIX GOLDEN PRAGUE, CZECH CRYSTAL, CZECH TELEVISION PRIZE or SPECIAL MENTION for extraordinary artistic achievement, the entrant hereby grants Czech Television the non-exclusive authority to exercise its right to use this audiovisual work (i.e. a licence) for a single broadcast in the Czech Republic within 13 months of the awarding of the prize, as part of its free national television broadcasting and using all currently known technologies, i.e. transmitters, satellites, cable systems and special transmission systems (the internet). The entrant shall deliver to the festival organiser the original version of the programme, the video of which must contain no translated subtitles. The entrant also grants permission to subtitle the programme as necessary. Czech Television is not obliged to make use of this licence. If Czech Television does make use of the licence, it is valued for accounting and tax purposes at CZK 1,000; this sum is not remitted.

I. B.2 Payment

For every programme submitted to the competition, the applicant shall pay **EUR 300** (plus VAT applicable under valid EU and Czech legislation) to which the applicant expresses its express consent by submitting an application to the competition. Payment may also be made by payment card via the CT web app, which will be available at www.festivalgoldenprague.cz. An invoice (tax document), made out according to the information provided during registration, shall be issued for the payment received. Payment may also be made based on an invoice (tax document) with a 14-day maturity period, which CT will send once the programme has been registered to the applicant's e-mail address provided in the application.

The entrant may grant the ITF GP (by issuing confirmation in the application or using another provable method subsequently) consent (right) to place the programme entered in the competition in a secure repository, to which the ITF GP has access, where programmes can be viewed to the agreed extent (territorial in particular), on devices including users' own devices (laptop or tablet), during the festival.

Along with the registration form, the applicant shall provide invoicing details (company name/name and surname, address, tax registration number, company identification number), to which the invoice (tax document) will be sent.

Bank fees shall be borne by the applicant.

VAT applicable under valid EU and Czech legislation:

- For each programme registered in the ITF GP competition, a person registered as a VAT payer in any EU Member State shall pay a fee of **EUR 300**, excluding VAT (the buyer shall specify his valid VAT registration number and assess the applicable VAT himself and apply the reverse charge mechanism).
- For each programme registered in the ITF GP competition, a business with its registered office in a country either outside or within the EU shall pay a fee of EUR 300 excluding VAT (a business registered in a business database = business register).
- For each programme registered in the ITF GP competition, all persons outside the EU and other persons within the EU that are not a business or otherwise fail to prove that they are a business shall pay a fee of **EUR 363 (EUR 300 + 21% VAT)**.
- Domestic persons shall always pay the fee + VAT. For domestic persons, the fee amount shall be converted to CZK according to the current official exchange rate published by the Czech National Bank.

The work of an applicant (programme) that registers the programme but fails to pay the entry fee, even after being sent a follow-up request by CT to pay the entry fee sent to the applicant by e-mail by the stated deadline, shall be excluded from the competition without further notice and the applicant will not be able to enter any films in the following year of the ITF GP.

In the case of any problems with payment or entering the programme, the contact e-mail address is infogoldenprague@ceskatelevize.cz.

Regardless of the above, it is stipulated that the latest deadline for payment of the entry fee is 20 August 2024. Should the entry fee not have been paid by this deadline, the programme shall not be accepted into the competition. No subsequent payment after this date shall be permitted.

I. B.3 Shipment of the competition programmes

By 31 May 2024, the entrant undertakes to record an English version (dubbed or subtitled) of each competition entry into a single file in HD quality on an external repository to which ITF GP will be given access for downloading. Format for recording programmes on the internet: H.264 – 16:9 (or Letter Box on 16:9), 1,080 lines (or alternatively 720), AAC or MPEG-3 stereo sound.

He also undertakes to send to the address of the ITF GP either electronically or by post the following:

- programme synopsis in English
- a copy of the script or subtitles in English for each programme including spoken word (e.g. a documentary)
- information on all music used (full name(s) of the author(s), titles and exact length of all musical pieces used, and the full names of all performers)
- other promotional materials (photographs, posters etc.)
- proof of payment (see I. B.2)

Address:

Czech Television

Klára Mašková

ITF Golden Prague

140 70 Prague 4 – Kavci hory Czech Republic

infogoldenprague@ceskatelevize.cz

The entrant shall cover all insurance and transport costs.

ITF GP reserves the right not to include a programme in the competition if it does not meet the conditions of the Statute.

ITF GP is not authorised to provide copies of the competition programmes to third parties unless a separate agreement is made on this matter.

By submitting an entry form, the entrant grants the ITF GP festival organiser permission to copy electronically sent copies of the programme to hard drives and DVDs in a compressed MPEG2 format. The ITF GP festival organiser shall use such copies exclusively for the purposes of jury evaluation, to ensure the digital presentation of programmes during the festival and for archiving purposes. ITF GP undertakes not to provide the copies thus made to any other parties, and not to use them for any other than the aforementioned purposes unless the festival organiser and entrant agree in specific cases otherwise.

By 25 August 2024, the entrant will be informed whether the programme (according to paragraph I.C below) has been selected among the TOP 30. In case the programme is selected among the TOP 30, the entrant undertakes to deliver it by 7 September 2024 at the latest on XDCAM or as a file on a Hard Drive or on its own electronic storage in a form and quality corresponding to the following parameters:

Formát: MPEG HD422

Container: MXF

Video coding: MPEG-2 422P@HL

Bit depth: 8

Colour sampling: 4:2:2

Frame size: 1920×1080

Frame rate: 25 interlaced

Video bit rate: 50Mbit/s

Audio coding: PCM 8 ch/24bit/48kHz

The entrant acknowledges and undertakes to observe the fact that the programme must be compliant with the version in effect of the General Technical Conditions for programmes delivered to and produced at Czech Television (available for download at www.festivalgoldenprague.cz).

Address:

Czech Television

Klára Mašková

ITF Golden Prague

140 70 Prague 4 – Kavci hory Czech Republic

infogoldenprague@ceskatelevize.cz

It is agreed that the entrant can also send programmes included in the TOP 30 electronically, i.e. in electronic form. Should the entrant make use of the option of sending the programme in electronic form, it shall be obliged to set up (or if it already has one, to ensure it remains functional for the whole period in question) an FTP server or other similar storage system (e.g. Aspera) to which it shall provide ITF GP, i.e. the ITF GP production team (unless stated otherwise by ITF GP) access for the purposes of downloading the programme in a form and quality corresponding to the given parameters.

ITF GP undertakes to return the material to the entrants within three months of the close of the festival. The festival organiser shall bear all costs connected with the dispatch of said media.

ITF GP is not responsible for the technical quality of the materials sent.

Should you have any problems with entering the programmes, please contact us at infogoldenprague@ceskatelevize.cz.

I. C Jury

Competition programmes shall be judged by a 5-member international jury.

The Jury evaluates programmes in two rounds. In the first round, which takes place before the festival, each juror receives a password protected access to a shared storage with the competition programmes and an evaluation sheet.

The Jury evaluates the programmes with 1–10 points in two aspects:

- 1) overall artistic quality and emotionality
- 2) the craftsmanship and technical processing

In each viewing each programme receives a total of five marks from five jurors, with the highest and lowest mark in every viewing crossed out and not counted in the overall number. The remaining marks are counted (three marks for each viewing, so a total of six marks) and the result is the overall point count of the competing programme.

Of this first round, a list of the thirty programmes (ten with the highest evaluation in each competition category) shall be made (hereinafter in this Statute as the "TOP 30"). In the second round, which takes place during the ITF GP, jurors together watch the thirty selected programmes, judge them and decide on the prize-winners.

Within the second round, any juror has the right to propose a wild card to be granted to any single programme which has not reached the TOP 30 (e.g. at most five proposed programmes in total). The full jury will then decide whether such a programme will qualify into the second round. No juror has the obligation to actually exercise this right.

The management of ITF GP appoint the Chairperson and all members of the Jury. The official language of the jury meetings is English, unless otherwise agreed in specific cases.

I. D Awards

The Jury awards:

- The main prize of the festival, Grand Prix GOLDEN PRAGUE, to the winning programme. This prize includes a financial award of EUR 10,000
- Three CZECH CRYSTALS to winning programmes in individual categories.
- SPECIAL MENTION for extraordinary artistic achievement.

Additional awards:

- The Director General of Czech Television awards the CZECH TELEVISION PRIZE

Any competition programme is eligible to win several prizes.

ITF GP may permit important foundations, cultural institutions or sponsors to award their own prizes at the festival.

If an award-winning programme (project, audio visual work) was co-produced, the submitter shall receive the award and all potential financial compensation tied to the award, bearing full responsibility for the potential division of the prize on the basis of contractual agreements with the producers of the programme (audio visual work, project) and for fulfilling all other related obligations and commitments. In order to rule out all doubt, it is expressly stipulated that the festival organiser is in no way responsible for fulfilment of such obligations or commitments, including (but not limited to) the potential distribution of prizes.

II. Non-competition section – videolibrary

II. A Description

Each participant has the option of submitting its programmes of music, dance or theatre to the non-competition section (video library) as well, regardless of the date of their production. By submitting an entry form the entrant agrees that the programmes will remain in the ITF GP archive and can be used on a non-commercial basis for the promotion of ITF GP and for study purposes without time and technological restrictions.

A list of all programmes available in the Video Library will be published in the festival catalogue.

II. B Registration

II. B.1 Entry Form

The entry form, which is available on the ITF GP website www.festivalgoldenprague.cz, must be completed and sent to the organiser by 31 May 2024. Entry forms received or delivered after this date will not be accepted. The entrant is responsible for ensuring that all information thereby stated in the application is complete and truthful.

By submitting an application, the entrant expressly consents (and for this purpose grants the ITF GP the relevant rights and/or license for such use) to the fact that the programme will be made freely available to festivalgoers through a public video library on the ITF GP site during the ITF GP.

By submitting an application to the non-competition section, the applicant affirms that it has acquainted itself with this Statute and expresses its consent thereto, and declares, affirms and is responsible for the fact that if the submitted programme is used in accordance with this Statute, no copyright claims, claims of performing artist or claims of producers will be brought to bear against the festival organiser, nor will third party rights in connection with the submitted programme. Should such claims be made against the festival organiser, the applicant agrees by submitting an application to the competition that it shall satisfy these claims and compensate the festival organiser for all actual costs incurred in connection with these claims being made.

It also expresses its consent that, in promoting the ITF GP, an extract of the submitted programme, to a maximum length of 3 minutes, or photographs can be used freely (i.e. without any claim of the applicant to any consideration) in CT broadcasts and on the CT website, and also offered for use to other media, all however exclusively in connection with the ITF GP and for the purposes of promoting the ITF GP.

Programmes will remain in the ITF GP archives after the 60th annual ITF GP and may be used on a non-commercial basis and for study purposes.

II. B.2 Payment

For every programme submitted to the competition, the applicant shall pay **EUR 80** (plus VAT applicable under valid EU and Czech legislation) to which the applicant expresses its express consent by submitting an application to the competition. Payment may also be made by payment card via the CT web app, which will be available at www.festivalgoldenprague.cz.

The entrant may grant the ITF GP (by issuing confirmation in the application or using another provable method subsequently) consent (right) to place the programme entered in the competition in a secure repository, to which the ITF GP has access, where programmes can be viewed to the agreed extent (territorial in particular), following prior registration, on devices including users' own devices (laptop or tablet), subject to password-protected access, during the festival.

An invoice (tax document), made out according to the information provided during registration, shall be issued for the payment received. Payment may also be made based on an invoice (tax document) with a 14-day maturity period, which CT will send once the programme has been registered to the applicant's e-mail address provided in the application.

Along with the registration form, the applicant shall provide invoicing details of the company (name, address, tax registration number, company identification number) that the invoice (tax document) should be sent to.

VAT applicable under valid EU and Czech legislation:

- For each programme registered in the ITF GP competition, a person registered as a VAT payer in any EU Member State shall pay a fee of **EUR 80**, excluding VAT (the buyer shall specify his valid VAT registration number and assess the applicable VAT himself and apply the reverse charge mechanism).
- For each programme registered in the ITF GP competition, a business with its registered office in a country either outside or within the EU shall pay a fee of **EUR 80**, excluding VAT (a business registered in a business database = business register).
- For each programme registered in the ITF GP competition, all persons outside the EU and other persons within the EU that are not a business or otherwise fail to prove that they are a business shall pay a fee of **EUR 96.80 (EUR 80 + 21% VAT)**.
- Domestic persons shall always pay the fee + VAT. For domestic persons, the fee amount shall be converted to CZK according to the current official exchange rate published by the Czech National Bank.

Should you have any problems with payment or entering the programmes, please contact us at infogoldenprague@ceskatelevize.cz. If the registration fee is not paid by 20 August 2024, the programme will not be included in the non-competition section.

II.B.3 Shipment of the non-competition programmes

By 31 May 2024, the entrant undertakes to record an English version (dubbed or subtitled) of each non-competition entry into a single file in HD quality on an external repository to which ITF GP will be given access for downloading. Format for recording programmes on the internet: H.264 – 16:9 (or Letter Box 16:9), 1,080 lines (or alternatively 720), AAC or MPEG-3 stereo sound.

III. Personal registration

Personal participation in the ITF GP is conditional on registration. Anyone wishing to take part in the festival events must complete a registration form, available at www.festivalgoldenprague.cz, and send it by 24 September 2024. After this date it will be possible to register at the festival accreditation centre at the Municipal House. Registration is free of charge.

Registered participants shall have access to the programmes and events open for public.

IV. Information on personal data processing

The controller of the personal data provided by an entrant is the festival's organiser, Czech Television, with registered office at Na Hřebenech II 1132/4, Kavčí hory, 140 70 Prague 4- Podolí, Czech Republic. Czech Television processes this data as its legitimate interest for the purposes of registering the entrant, in compliance with Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation – GDPR), and with the Czech legislation on personal data protection. This processing is performed in compliance with the principles for processing personal data published at www.ceskatelevize.cz/vse-o-ct/gdpr. Personal data will be stored for the requisite period for processing purposes in a separate electronic database that can only be accessed by persons authorised by the controller. Any natural person who provides his or her personal data has the right to ask Czech Television, in writing and at any time, to provide information on the personal data it holds on him or her, while having the right to request from the controller access to the personal data processed, the right to rectify personal data, the right to erase personal data, the right to restrict the processing of personal data, the right to data portability and the right to object to the processing of personal data. The data subject has the right to lodge a complaint against the processing of personal data with the supervisory authority, namely the Office for Personal Data Protection.

V. Professional gatherings

In co-operation with the EBU, IMZ, various festivals and other organisations and experts, ITF GP organises workshops, panel discussions, round tables, seminars and other events.

Accompanying programmes will be simultaneously interpreted and open to all registered festival participants unless stipulated otherwise in individual cases on the part of the festival organiser. The official languages are Czech and English.

VI. Final provisions

The present Statute shall be valid for the 61st ITF GP which will take place on September 25-28, 2024 and comes into effect on March 1, 2024.

All relations between entrants and the ITF GP festival organiser shall be governed in accordance with this Statute by Czech law. This Statute is issued in Czech and English version. In case of any discrepancies between the versions, the Czech version prevails. Shall any situations not covered by this Statute arise, the organiser will decide and solve it upon its own discretion.

The organiser reserves the right to change this Statute if necessary, except for the license provisions which can be changed only by organiser and entrant mutual agreement.